

OUTPOST FOR CONTEMPORARY ART

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www.outpost-art.org

For Immediate Media Release

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Outpost Begins Transition to Next Stage of Achievement *Founding executive director to leave July 1, 2011*

LOS ANGELES – Outpost for Contemporary Art, the Northeast Los Angeles-based non-profit dedicated to promoting cross-cultural international exchanges through residencies and socially interactive programs, announced that Julie Deamer, the organization's founding executive director, has resigned effective July 1, 2011.

"Julie is that truly inspired individual possessed of enormous vision bound to an exquisite humanitarian quality—all of which she's brought to bear in creating one of Los Angeles' most timely and consequential cultural arts organizations," said Outpost Board President Jordan Biren. "Now, from her heart, she generously gives us the gift of time to effect an orderly transition. In her honor we intend to carry on with Outpost's vital, influential presence in Los Angeles and spheres beyond with a commensurate directorial vision, and entirely renewed sense of energy."

Outpost's Board of Directors has created special committees to focus on its executive succession, development, communications, and other critical efforts required for managing this exciting transition. Committees include both board members and members drawn from the organization's 30-person Board of Advisors all specialized in pertinent skills. The Board will post a job description in February 2011 to begin cultivating candidates for the Executive Director position and will begin interviewing candidates in mid-March 2011.

"The board plans to have its directorial successor and completely revitalized infrastructural support securely in place by the time Julie officially leaves in July of next year", Biren said.

"I am deeply moved to have the full support of Outpost's Board of Directors and share their confidence that my departure will allow the organization to grow and prosper under new leadership," Deamer said. Deamer will continue supporting under-recognized artists through her work as Executive Director of the Harpo Foundation, a position she has held since April 2009.

Outpost's current programs include a two-year cycle of international artist residencies focused on South America, implemented in collaboration with Occidental College. The first of

the cycle's residencies begins in October with the Brazilian collective Grupo Bijari, who will conduct a variety of public programs over a four-week period.

Outpost's annual Monster Drawing Rally brings together 100 artists to draw live and immediately sell their creations to the hundreds of art lovers in attendance. The rally also features music, food, drinks and more, and has become a highlight of the year's art calendar. This year's rally is scheduled for Nov. 14 at Center for the Arts, Eagle Rock.

In addition, Outpost's storefront in the Northeast Los Angeles neighborhood of Highland Park has grown into an exciting resource space activated by a wide array of events - from artist talks, to workshops, to artist's projects, and most recently, as host to a new community-based project of intersecting practices and individuals called, *Public Address*, which is 'in-residence' at Outpost HQ.

Outpost receives support from a base of more than 200 paying members and strong grant support from the city and county of Los Angeles, foundations and other sources.

About Outpost for Contemporary Art

Outpost for Contemporary Art is a non-profit organization devoted to connecting people to art and artists from around Los Angeles and around the world through a wide variety of events, exchange programs and residencies. Contributions to Outpost are tax deductible under section 501(c)3 of the IRS code. Outpost's headquarters is located at 1268 North Ave. 50, Los Angeles, CA, 90042. For more information, call (323) 899-3533 or email info@outpost-art.org

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