

My Footnote to David Askevold

Julie Lequin's performance series, Coached by Michael Bauer

This series of performances is based on an email I drafted to Canadian artist, David Askevold. I heard David died before I was able to hit "send." I have put together this series of performances, presented over 5 nights—something in-between a "greatest hits" and a "talent show" of artists, writers, filmmakers, and musicians—to include artists whose work taught and influenced my practice while I lived in California. I am leaving Los Angeles soon, but a part of me will always be rooted here, and to my homeland in Quebec. —Julie Lequin

LESLIE DICK, SARAH WANG, JAMES BENNING, VERA BRUNNER-SUNG
Saturday, May 17, 2008, 8–9:30pm

CAL CRAWFORD, FAT FARMER BOB AND HIS COLOURFUL CRAZY BEARD, NORMAN M. KLEIN, KATE WOLF
Thursday, May 22, 2008, 8–9:30pm

HOT KNIVES + SURPRISE SOUS-CHEF, VEACESLAV DRUTA, BARBARA T. SMITH, ELANA MANN
Saturday, May 24, 2008, 8–9:30pm

DOUG SKINNER + MICHAEL SMITH, DESIRÉE HOLMAN, HEDI EL KHOLTI AND BRIAN KENNON {SEMIOTEXTE VS 2ND CANNONS}, JOHN SILVER
Tuesday, May 27, 2008, 8–9:30pm

ANNE MAGUIRE, LUCAS MICHAEL, WOUNDED LION
Thursday, May 29, 2008, 8–9:30pm

All performances are taking place at:

OUTPOST FOR CONTEMPORARY ART

6375 North Figueroa Street, Los Angeles, CA 90042

(323) 982-9461

www.outpost-art.org info@outpost-art.org

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