

FOUR LECTURES

Octávio Camargo

FROM CURITIBA, BRAZIL

AS PART OF OUTPOST FOR CONTEMPORARY ART'S
RESIDENCY COLLABORATION WITH OCCIDENTAL COLLEGE

Wednesday, February 2 7:00 PM

ORAL TRADITION : *The Legacy of Hellenism
in the Development of Neo-Latin Languages*

For more than 10 years, Octavio Camargo has used different translations of the Iliad as a way to explore location and territory and reflect on contemporary speech about site-specificity. During this lecture, Camargo will present his experience of staging Homer in Brazil.

Wednesday, February 16 7:00 PM

SITE-SPECIFICITY & URBAN INTERVENTIONISM IN BRAZIL
co-presented with Ken Ehrlich

The historical background and major influences behind "Surface Tension" projects in Curitiba will be discussed. Surface Tension is a multi-city project and collaboration between Ken Ehrlich (Los Angeles), Brandon Labelle (Copenhagen), and Octavio Camargo that uses the urban environment to foster exchange between local understanding and foreign perspectives.

Wednesday, February 9 7:00 PM

COMPOSITION & ORAL POETRY

This lecture will offer an overview of contemporary production of songs in Curitiba, Brazil and the creation of circuits and contexts for oral poetry outside of the mainstream of the cultural industry.

Thursday February 24 7:00 PM

LIVING MEMORY OF AT-RISK GROUPS
& COMMUNITIES

The artist will discuss contemporary museology and site specificity in artistic practice using the following case studies in Brazil: The Museum of Favela (MUF) in Rio de Janeiro and the Museum of Periphery of Sitio Cercado (MUPE), in Curitiba.

ALL LECTURES TO BE HELD IN THE BRAUN ROOM
IN THE MAIN LIBRARY OF OCCIDENTAL COLLEGE
1600 CAMPUS ROAD, LOS ANGELES, CA 90041

About OCTÁVIO CAMARGO

Octávio Camargo's collaborative practice incorporates site specificity, social art and urban interventionism, with interdisciplinary activities in the fields of theatre, poetry and musical composition. He has taught Aesthetics and Harmony at the University of Arts in Parana (EMBAP), Brazil, since 1992. Camargo also collaborates with errantbodies press as a writer and co-editor of the Surface Tension series with Ken Ehrlich (Los Angeles) and Brandon Labelle (Copenhagen).

About OUTPOST FOR CONTEMPORARY ART

Outpost for Contemporary Art is a non-profit organization devoted to connecting people to art and artists from around Los Angeles and around the world through a wide variety of events, exchange programs and residencies. For more information about Outpost, visit outpost-art.org.

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