

OUTPOST FOR CONTEMPORARY ART

For Immediate Release

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Seven-Week Residency by Brazilian Artist, Composer, and Theatre Director, Octávio Camargo, Offers Platform for Exchange and Dialog between Los Angeles and Curitiba.

LOS ANGELES – Outpost for Contemporary Art is pleased to announce that Brazilian artist, composer, and theatre director **Octávio Camargo** will be in Los Angeles from **January 14-March 3, 2011** as part of the organization's longrunning international residency program. This residency will happen in partnership with Occidental College with support from the City of Los Angeles, Department of Cultural Affairs, The University of Music and Fine Arts of Paraná, The National Performance Network, the Cultural Foundation of Curitiba. Curitiba's Oficina de Musica.

Through songs, story-telling, theatre actions and performances, Octávio Camargo will seek to form collaborative relationships in Los Angeles and develop a city-based project about live memory and connectivity between artists and social communities from Los Angeles and Curitiba, The project will culminate in a final artistic presentation.

A course called ***Experimental Composition in Popular Music*** has been designed to offer a platform for exchange and is open to Los Angeles composers, songwriters, visual artists, performers, instrumentalists, singers, poets, and storytellers. Structured as a 9-day, long-distance course, co-taught by Octávio Camargo in Los Angeles and renowned Brazilian composer, Chico Mello in Curitiba, this extremely rare opportunity will stimulate experimentation, improvisation and creation of compositional concepts and facilitate the opening of creative paths in the conventional grammar of popular music. For more information or to enroll, contact Miranda Siegel, Residency Coordinator, at miranda@outpost-art.org or visit www.outpost-art.org to download a call-for-participation.

Also, as part of this residency collaboration with Occidental College, Octávio Camargo will offer the following topical lectures at Occidental College in the Jeffers Room in the Main Library (1600 Campus Rd, LA, CA 90041).

Wed, Jan 26, 7:00pm - "Oral tradition: The Legacy of Hellenism in the Development of Neo-Latin Languages."

Wed, Feb 2, 7:00pm - "Composition and Oral Poetry"

Wed, Feb 9, 7:00pm - "Site-Specificity and Urban Interventionism in Brazil"

Wed, Feb 16, 7:00pm - "Living Memory of At-Risk Groups and Communities"

About Octavio Camargo

[Octávio Camargo's](#) collaborative practice incorporates site specificity, social art and urban interventionism, with interdisciplinary activities in the fields of theatre, poetry and musical composition. He has taught Aesthetics and Harmony at the University of Arts in Parana (EMBAP), Brazil, since 1992. Camargo also collaborates with [errantbodies press](#) - as a writer and co-editor of the Surface Tension series with Ken Ehrlich (Los Angeles) and Brandon Labelle (Copenhagen).

About Outpost for Contemporary Art

Outpost for Contemporary Art is a non-profit organization devoted to connecting people to art and artists from around Los Angeles and around the world through a wide variety of events, exchange programs and residencies.

About Occidental College

Founded in 1887 and located in the northeastern corner of Los Angeles, Occidental is a liberal arts college defined by its rigorous academic standards, its dedication to community engagement, its modest scale, and its city. Housing visiting artists and matching them with students and classes is one of many ways the college meets its mission goal to fulfill individual aspirations while fostering a deeply rooted commitment to the public good.

This residency and its related public programs are made possible in part by a grant from the National Performance Network's Performing Americas Program. Lead funding of the National Performance Network Performing Americas Program is provided by the Doris Duke Charitable foundation. For more information: www.npnweb.org. Additional funding for this program provided by the City of Los Angeles, Department of Cultural Affairs, The University of Music and Fine Arts of Paraná, the Cultural Foundation of Curitiba. Curitiba's Oficina de Musica, and Occidental College.

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