

Modern Art Notes

Tyler Green's modern & contemporary art blog

NYT's Ken Johnson on interventionist art



UPDATE: One Whitney Biennial advertising mystery solved. [See here.](#)

In this morning's NYT, [Ken Johnson had a nice piece](#) about the work of Kate Ericson and Mel Ziegler, [on view now at the MIT List Visual Arts Center.](#) (The image at left is substantially better than the B&W pic that ran in the Times this AM.)

Johnson's write-up discusses the institutionalization of work such as this, which wasn't intended for white cubes. A number of museums have become interested in this work lately: Hirshhorn curator Anne Ellegood has started a series of occasional public programs at the museum about this kind of art, and the Hirsh's Kristen Hileman is [curating an Oliver Herring performance/intervention](#) next month. In

Los Angeles, Julie Deamer's [Outpost for Contemporary Art](#) semi-institutionalizes this kind of art by eliminating the gallery and replacing it with project-enabling organizational infrastructure. So too [San Diego's inSite.](#)

March 30, 2006 10:27 AM | [Permalink](#)

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